

At the completion of a project that received community funding, recipients are required, as stated in the Community Grant Policy, to submit a Project Report to the Community Board. Project Reports are to be received no later than two months after the completion of the project or if the activity is ongoing, within two months of the funding being spent.

Applicants who fail to provide a project report within the required time will not be considered for future funding.

Please return the completed form to: funding@fndc.govt.nz **PDF attachment via email is preferred) OR:**
Funding Advisor
Far North District Council
Private Bag 752
KAIKOHE 0440

Name of organisation:

**Hokianga Arts
Community Trust**

Name & location of project:

**Toibox Summer
Season -
coordination**

Date of project/activity:

**December 2022 - 6th March
2023**

Which Community Board did you receive funding from?

☐

Te Hiku

☐

Kaikohe-Hokianga

☐

Bay of Islands-Whangaroa

Amount received from the Community Fund:

\$ **\$3600**

Board meeting date the grant was approved:

December 2022

Please give details of how the money was spent:

- Your contribution to the project and the funding you received from the Community Board must be accounted for**
- Attach supplier receipts or bank statements to show proof of expenditure of Community Board funds.**

Supplier/Description	\$amount	Receipt/s attached (please)
Co-ordination fee	3600	
	\$	
	\$	
	\$	
Total:	\$ 3600	

Give a brief description of the highlights of your project including numbers participating:

The Summer Season of Co-ordinated exhibitions ran from December 2022 till 6th March 2023 - during this time over 30 artists participated in the exhibitions. The feedback received from the artists on sales and audience participation was excellent, with well over 200 visitors through the doors, despite some extraordinary weather events this summer. Highlights included a December group show showcasing 6 Hokianga local artists. The March 'Home, Land and Seas' Exhibition was also co-ordinated within this time frame - which allowed 18 artists to exhibit, the Opening on the 5th March was also a highlight with 15 people in attendance, and expected visitor numbers to be over 100 people during the 2 week show.

Describe the main findings in your evaluation of the project/event; describe how your project/event benefited the community:

The Summer Season Co-ordinator position was funded for 12 weeks of scheduled exhibitions Dec-Feb. However the Toibox bookings for exhibitions extends out to the end of April. Ideally in future this position would benefit to be funded for 20 weeks to include March and April. Many visitors and returning residents to the area were able to attend the Toibox exhibitions which was open 7 days during the week long exhibitions. Benefits to community included arts participation, conversations, interactions and engagement with the art and artists, in an otherwise non-stimulating environment. Local artists were able to generate a well deserved boost of extra income support through their artwork sales.

Please provide details and attach or email photos and/or any marketing collateral that was produced for your event/project acknowledging the Community Board:

Please see attached Promo Posters for exhibitions.

If you have a Facebook page that we can link to please give details:

This report was completed by: